**AP Music Theory Summer Assignment**

Use the MusicTheory.net website (both the lessons and exercises) to help you understand the following material. This is also posted on my website so that you can access the links.

KNOWLEDGE

1. Note names- Grand staff
2. Major Key Signatures
3. Intervals- name them
4. Triads- name them

SKILLS

1. Intervals- aurally identify
2. Scales- aurally identify

Once you understand these concepts you can begin to work on the drills below to increase speed and test your knowledge. These skills take time to build up so try to work on them regularly so that you can reach your maximum potential.

STAFF IDENTIFICATION EXERCISES

<https://www.musictheory.net/exercises/note>

MAJOR KEY INDENTIFICATION EXERCISES

[http://www.musictheory.net/exercises/keysig/d999yyy](http://www.musictheory.net/exercises/keysig/d999yyy%20)

INTERVAL ID EXERCISES

[http://www.musictheory.net/exercises/interval/dg1yry99999byy](http://www.musictheory.net/exercises/interval/dg1yry99999byy%20)

TRIAD ID EXERCISES

[http://www.musictheory.net/exercises/chord/dg1yryxyyby](http://www.musictheory.net/exercises/chord/dg1yryxyyby%20)

INTERVAL EAR TRAINING EXERCISES

[http://www.musictheory.net/exercises/ear-interval/998eyyygneyyy](http://www.musictheory.net/exercises/ear-interval/998eyyygneyyy%20)

SCALE EAR TRAINING EXERCISES

[http://www.musictheory.net/exercises/ear-scale/xyybyyygney](http://www.musictheory.net/exercises/ear-scale/xyybyyygney%20)